



arcola
theatre

Arcola Theatre presents a Flying Colours Production

JOSEPH POTTER as Sasha

PHILIP RIDLEY | Writer

WIEBKE GREEN | Director

CHUMA EMEMBOLU | Lighting Designer

KIT HINCHCLIFFE | Set & Costume Consultant

ALEXANDRA KATAIGIDA | Stage Manager on Book

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THE POLTERGEIST



12 October - 29 October 2022

www.arcolatheatre.com

020 7503 1646



24 Ashwin Street, E8 3DL

Philip Ridley - Writer

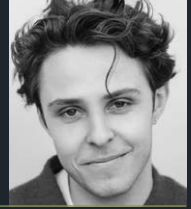
Philip was born and grew up in the East End of London. He studied painting at St Martin's School of Art.

Philip has written many highly regarded and hugely influential stage plays: the seminal *The Pitchfork Disney* (now published as a Methuen Modern Classic), *The Fastest Clock in the Universe* (winner of a Time Out Award, the Critics' Circle Award for Most Promising Playwright, and the Meyer-Whitworth Prize), *Ghost from a Perfect Place*, *Vincent River* (nominated for the London Festival Fringe Best Play Award), the highly controversial *Mercury Fur*, *Leaves of Glass*, *Piranha Heights* (nominated for the WhatsOnStage Mobius Award for Best Off West End Production), *Tender Napalm* (nominated for the London Fringe Best Play Award), *Shivered* (nominated for the Off-West End Best New Play Award), *Dark Vanilla Jungle* (winner of an Edinburgh Festival Fringe First Award), *Radiant Vermin* (now published as a Methuen Modern Classic), *Tonight With Donny Stixx*, *Karagula* (nominated for the Off-West End Best New Play Award), *The Beast of Blue Yonder*, *The Poltergeist* (winner of the Off West End OnComm Award for Best Live Streamed Play) and *Tarantula*; plus several plays for young people (collectively known as *The Storyteller Sequence*): *Karamazoo*, *Fairytalesheart*, *Moonfleece* (named as one of the 50 Best Works About Cultural Diversity by the National Centre for Children's Books), the seminal *Sparkleshark* (the first of the Connections Festival plays – all written for young people – to be staged professionally by the National Theatre), and *Brokenville*; plus a play for the whole family, *Feathers in the Snow* (shortlisted for the Brian Way Best Play Award), and a play for young children, *Daffodil Scissors*.

In 2001 he was one of the writers chosen to contribute to the National Theatre's Chain Play (celebrating the venue's 25th anniversary).

In 2012 *What's On Stage* named Philip a Jubilee Playwright (one of the most influential British writers to have emerged in the past six decades). He has won both the Evening Standard's Most Promising Newcomer to British Film and Most Promising Playwright Awards. The only person ever to receive both prizes.

Joseph Potter as Sasha



Joseph is soon to be seen in Michael Grandage's *My Policeman*, alongside Emma Corrin and Harry Styles. He also recently featured in an episode of *Father Brown*, which will be released later in the year.

Earlier this year, Joseph starred in *The Dwarfs* at the White Bear Theatre for which he received an Offie nomination for Lead Performance. He also had his debut theatre performance in *Candida* at The Orange Tree Theatre.

Joseph originally starred in *The Poltergeist* in 2020 at Southwark Playhouse, which was named as the New York Times 'Critic's Pick'. He now returns to the piece for its first live run at the Arcola Theatre.

Joseph is a graduate of Guildhall School of Music and Drama.



Wiebke Green - Director

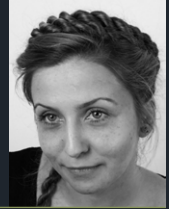


Director Wiebke Green trained at The Orange Tree Theatre with an MA in Theatre Directing and as Intern Director to Katie Mitchell on Orlando (Schaubühne Berlin) and Anatomie eines Suizids (Schauspielhaus Hamburg).

Her directing credits include Tarantula (Southwark Playhouse), The Poltergeist Livestream (Southwark Playhouse), The Beast will Rise (online), Sadness and Joy in the Life of Giraffes (Orange Tree), Everybody Cares, Everybody Understands (Vault Festival), Heather's Wedding (Mountview), As You Like It (LSDA).

Her assisting credits include Scrounger (Finborough Theatre), Dealing with Clair (Orange Tree), The Beast of Blue Yonder (ArtsEd), The Frontier Trilogy and Sirenia (Edinburgh Fringe).

Alexandra Kataigida - Stage Manager on Book



Previous work at the Arcola: The Apology (New Earth Theatre), Forgotten (New Earth/Moongate), Liminal, Swipe.

Other work includes: Under the Umbrella (New Earth/Tamasha/Belgrade), Into the Numbers (Moongate), Lautrec (Hen and Chickens), Money Heist: The Experience (Fever), Journey's End, After All These Years, When Love Grows Old (Theatre Reviva!), The Lion, the Witch and the Wardrobe (CentreStage), Exit the King (Carisbrooke Castle), Macbeth, Hamlet (Icarus Theatre Collective), Zero Down (Theatre503), Hood (Soho), iAm (Bush), Childsplay (Riverside Studios), Prince of Denmark (National Theatre).

As well as specialising in touring stage management, Early Modern drama and theatrical armoury, Alexandra is highly experienced in fight coordination for stage and screen, and has developed movement systems for portraying physical action in theatre in isolation.

In-person and online performances for Shake-Scene Shakespeare, Beyond Shakespeare, 60 Hour Shakespeare, Some Kind of Theatre and The Show Must Go Online.

Chuma Emembolu - Lighting Designer



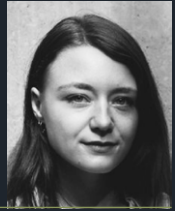
Lighting Designer Chuma Emembolu trained with the Royal Shakespeare Company, under the tutelage of the Chief Electrician and Lighting Designer.

Upcoming Projects: The Shoemaker (2022) - Millennium Centre Wales, Comedy of Errors (2023) - Shakespeare North Playhouse, Icarus (2022) - The Tobacco Factory Bristol

Highlights: Sir John in Love (2022) - Opera Holland Park, The Throne (2022) - Charing Cross Theatre, Aspern Papers (2022) - Royal Academy of Music, Here's what she said to me (2022) - The Belgrade & York Royal Theatre, Man of Mode (2022) - The Mack, The Night Woman (2022) - The Other Palace, L'enfant (2021) - Royal Academy of Music, Love, Genius and a Walk (2021) - Theatre Technis Theatre, Poison Passion and Purification (2021) - Susie Sainsbury Theatre, Maggie and Ted (2021) - Garrick Theatre, Tales from Ovid - Swan theatre, Don Juan (2019) - Hoxton Hall Theatre, Bouncers and Shakers - Gulbenkian Theatre/Marlow Theatre, Tainted The Musical (2018) - The Vaults. And has had numerous Offie commended productions including Great Expectations (2019), Macbeth the Musical (2019), For Black Boys Who Have Considered Suicide When The Hue Got Too Heavy (2021) as well as Offie nominated productions like I and the village and The Good Dad and many more productions.

Other Lighting Design Credits include: A Midsummer Night's Dream, King Lear, The Tempest, Popcorn, Anthony and Cleopatra. Romeo and Juliet, Metamorphosis, Gift of the Gab, Tainted The Musical and many more.

Kit Hinchcliffe - Set & Costume Consultant



Kit trained at Central St Martins College of Art and Design. Since graduating her work has spanned Theatre, Dance, Film, and interactive installation.

Live performance credits include: A Hideous Monstrous Verminous Creature (The Place), Mapping Gender (BALTIC Centre for Contemporary Art, The Place, Cambridge Junction), La Bohème (King's Head Theatre), Boys (Barbican Theatre), Festen (Corbett Theatre, East 15), Tender Napalm (King's Head Theatre), Well Lit (The Place and Dansstationen Malmö), Ali and Dalia (The Pleasance), Moonfleece (Pleasance), Pebbles (Katzpace), They have long arms and they can find me (Katzpace), Heroes (Bridge House Theatre), Risk Forwards (Ceimulator Dance Theatre), Binary (The Place) Beetles from the West (Hope Theatre).

Kit is a key member of the team at Architecture Social Club where she works as a designer/fabricator, and is also co-artistic director of Lidless Theatre.



FLYING COLOURS PRODUCTIONS

Founders: Charlie MacGechan & Kristin Tarry

Flying Colours Productions is the sister company of Run At It Shouting and TCG Artist Management Ltd.

Flying Colours Productions was born in 2021 during the global pandemic. The company was founded by Kristin Tarry and Charlie MacGechan, who have enjoyed a professional relationship since they met in 2010.

Recent credits include the critically acclaimed production of *The Dwarfs* by Harold Pinter at the White Bear Theatre, which received 5 Offie nominations and 3 Standing Ovation nominations.

Charlie MacGechan and Kristin Tarry under the umbrella of Flying Colours are currently executive producers on the film *Incompatible* which is co-produced by the BFI and directed by Maxine Peake. They are also executive producers with David Harewood on *Monochromatic* directed and starring Karen Bryson.



Arcola Theatre

Arcola is one of London's leading off-West End theatres.

Locally engaged and internationally minded, Arcola stages a diverse programme of plays, opera and musicals. World-class productions from major artists appear alongside cutting-edge work from the most exciting emerging companies.

Arcola delivers one of London's most extensive community engagement programmes, creating thousands of opportunities every year. By providing research and development space to diverse artists, Arcola champions theatre that's more engaging and representative. Its pioneering environmental initiatives are internationally renowned and aim to make Arcola the world's first carbon-neutral theatre.

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Deputy Artistic Director & Exec.	Leyla Nazli
Producer General Manager	Lucy Wood
Producer	Emma Attwell
Finance Manager	Steve Haygreen
Sales Manager	Siar Kanik
Front of House Supervisor	Jessica Ledda
Production Coordinator	Charlotte McShane
Marketing Consultant	Pam Kehoe (Jane Morgan Associates)
Social Media	Natasha Stone
Participation Manager	Charlotte Croft
Chief Technician	Michael Paget
Software Developer & IT Support	Oliver Brill
Trustees	Andrew Cripps (chair)
	Gabriel Gbadamosi
	Lynne McKenzie
	Abdulla Tercanli
	Naz Yeni
	Dr Ben Todd (vice chair)

SPECIAL THANKS TO

RUN AT IT SHOUTING
TCG Artist Management
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Jack Silver
The Southwark Playhouse

